Dear Parent/Carer,

To commemorate the Centenary of ANZAC day this year, students in classes 5/6R and 5/6W will be participating in the Australian War Memorial’s Roll of Honour Soundscape project and the Remember Me application. Remember Me aims to capture the voices of school children from around Australia reciting the names of all fallen Australians during the First World War.

In order for your student to participate in this project you will need to read the attached and agree to release conditions.

If you DO NOT WISH YOUR CHILD TO PARTICIPATE or you DO NOT CONSENT to the attached please sign where indicated and return to your child’s teacher by Friday 27 March 2015.

Name of student _________________________________   Class _____________

I DO NOT GIVE PERMISSION FOR MY CHILD TO PARTICIPATE IN THIS PROJECT

Signed _______________________________   Date _____________________________

Please Note: If you DO NOT PROVIDE CONSENT, this note will need to be returned to your child’s class teacher by Friday 27 March 2015

If you provide consent and are happy for your child to participate then you do not need to do anything.

Thank you

Liz Rogers
CLASS TEACHER
25 March 2015

Rebecca Wild
PRINCIPAL
RELEASE FORM

We appreciate your cooperation and consent in allowing us to conduct sound recordings for our use in various mediums; including the Roll of Honour Soundscape project. You have our assurance that these recordings will be used only for official purposes and with the respect and consideration to which you are entitled.

I hereby voluntarily and without compensation grant permission to the Australian War Memorial for full use, within the restrictions required by the ADF, of the audio recordings taken of anyone for whom I have legal responsibility, on this date, for any official publication, presentation, exhibition, video, or other print or digital format.

I further grant to the Australian War Memorial full rights to republish, without time restriction, these recordings in official publications and reports, once they are cleared for use by the ADF. I further extend my permission to the Australian War Memorial to provide these recordings to the media as part of any official Memorial business.

Are you willing to assign the copyright in the sound recording to the Memorial to enable future generations to have access? This would not preclude your personal future use of the material.